

*Dedicated to Céline Boulnoix*

# Ad Astra

E $\flat$  Horn & Piano

**Gilles Rocha**

EMR 20673

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# Ad Astra

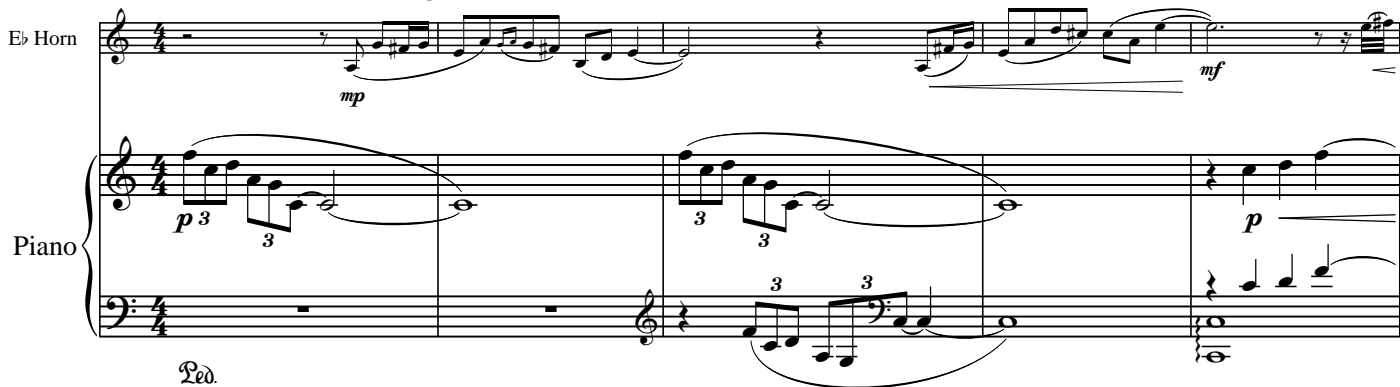
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## I. Introduction - Viewing the Stars, ♩ = 60

E♭ Horn

Piano



The introduction features an E♭ Horn part with a melodic line starting on a whole note, followed by eighth and sixteenth notes, and a piano accompaniment. The piano part includes triplets in both hands and a pedal point in the bass. Dynamics range from *mp* to *mf* and *p*.

6

A



This section begins with a forte (*f*) horn melody and a piano accompaniment featuring triplets and a *ff* section. Pedal points are indicated with asterisks and 'Ped.' below the bass line.

11



This section continues the piano accompaniment with triplets and a *p* dynamic. Pedal points are indicated with 'Ped.' below the bass line.

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15

Musical score for measures 15-18. The system includes a vocal line and a piano accompaniment. The piano part features triplets and slurs. A 'Ped.' marking is present in the second measure, and an asterisk is at the end of the system.

19

Musical score for measures 19-23. The system includes a vocal line and a piano accompaniment. Dynamics include *f*, *mp*, *f* in the vocal line and *mf*, *p*, *f*, *sfz*, *p* in the piano line. The piano part features triplets and slurs. A 'Ped.' marking is present in the first measure, and an asterisk is at the end of the system.

24

**B** Cadenza, ad lib.

Musical score for measures 24-29. The system includes a vocal line and a piano accompaniment. Dynamics include *f*, *pp* in the vocal line and *fp*, *ff* in the piano line. The piano part features triplets and slurs. A 'Ped.' marking is present in the fifth measure, and an asterisk is at the end of the system.

30

Musical score for measures 30-33. The system includes a vocal line and a piano accompaniment. Dynamics include *mf*, *ff*, *f* in the vocal line and *mf* in the piano line. The piano part features triplets and slurs. A 'Ped.' marking is present in the second measure, and an asterisk is at the end of the system.

35 **C** II. Shooting Stars, ca. ♩ = 168

Musical score for measures 35-42. The score is in 6/8 time and features a treble and bass clef. The treble clef part begins with a *mf* dynamic and contains a melodic line with some rests. The bass clef part has a *mf* dynamic and consists of a steady eighth-note accompaniment. Pedal markings (*Ped.*) and asterisks (\*) are placed below the bass line at measures 35, 37, 39, and 41.

43

Musical score for measures 43-50. The treble clef part starts with a *f* dynamic and features a rapid, flowing eighth-note melody. The bass clef part has a *f* dynamic and provides a harmonic accompaniment with some chords. Pedal markings (*Ped.*) and asterisks (\*) are present at measures 43, 45, and 47.

51

**D**

Musical score for measures 51-60. This section is marked with a **D** time signature. The treble clef part has a melodic line with some rests. The bass clef part features a complex accompaniment with many beamed eighth notes and some chords. Pedal markings (*Ped.*) are present at measures 51, 53, 55, and 57.

61

Musical score for measures 61-70. The treble clef part begins with a *mf* dynamic and has a melodic line. The bass clef part has a *mf* dynamic and consists of a steady eighth-note accompaniment. Pedal markings (*Ped.*) are present at measures 61, 63, 65, and 67.

69

Musical score for measures 69-77. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A dynamic marking of *f* is present at the end of the system.

78

Musical score for measures 78-86. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with melodic and accompanimental lines. A dynamic marking of *f* is present in the lower right of the system.

87

Musical score for measures 87-94. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The upper treble staff is mostly empty, while the grand staff contains the accompaniment. A *Ped.* marking is at the bottom right.

95

**E** III. Beauty of the Sky ♩ = ♩

Musical score for measures 95-100. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The upper treble staff is mostly empty. The grand staff features a piano introduction with a dynamic marking of *f*. The right hand (R.H.) has a melodic line, and the left hand (L.H.) has a rhythmic accompaniment. A *Ped.* marking is at the bottom left.

101

Musical score for measures 101-104. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The upper treble staff has a melodic line. The grand staff has a rhythmic accompaniment. A *L.H.* marking is in the middle of the system.

\* *Ped.*

# HORN E<sup>b</sup> - MI Bémol

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